



GAUTENG
LEGISLATURE

Your View — Our Vision



Hon. William Matsheke

CHAIRPERSON: Portfolio Committee on Economic Development

THE ECONOMIC DEVELOPMENT PORTFOLIO COMMITTEE OF THE GAUTENG PROVINCIAL LEGISLATURE INVITES YOU TO ATTEND PUBLIC HEARINGS ON THE COPYRIGHT AMENDMENT BILL [B13D-2017] AND PERFORMERS PROTECTION AMENDMENT BILL [B24D-2016]

The Gauteng Legislature's Portfolio Committee on Economic Development led by the Chairperson William Matsheke will be convening public hearings on the Copyright Amendment Bill [B 13D – 2017] and the Performers' Protection Amendment Bill [B 24D - 2016].

The **Copyright Amendment Bill** seeks to develop a legal framework on Copyright and related rights that will promote accessibility to producers, users and consumers in a balanced manner this includes flexibilities and advancements in the digital space that should empower all strata of the citizens of South Africa and amongst others:

- To introduce provisions, which deal with matters pertaining to collective management, collecting societies will only be allowed to collect for their registered members, and all collecting societies have to be accredited with the Companies and Intellectual Property Commission CIPC;
- To deal with the protection of works and rights of authors in the digital environment;
- The Bill provides for standard contractual terms to empower authors when negotiating contracts This will close the loophole that has resulted in unfair contractual terms that has led to creators signing away their rights;
- To introduce a Resale Royalty Right this Resale Royalty Right means that an artist could be entitled to a royalty when their original work is resold commercially.

The **Performers Protection Amendment Bill** seeks to amend the Performers' Protection Act, 1967 (Act No 11 of 1967 so as to amongst others:

- provide for performers' economic rights;
- extend moral rights to performers in audio-visual fixations;
- provide for the transfer of rights where a performer consents to fixation of a performance to provide for the protection of rights of producers of sound recordings;
- broaden the restrictions on the use of performances.

You are therefore urged to attend the public hearings and submit your inputs regarding the Bills as follows:

Date: Thursday, 16th February 2023 Time: 10H00 Venue: Dan Tlome Mega Project, 6 Wheatlands, Randfontein, West Rand

Should you require further information or the copy of the bill or even to confirm attendance kindly contact the Public Participation Officer, **Mr Ben Dhlomo on 079 522 9131, email: bdhlomo@gpl.gov.za**, Committee Administrator, **Ms Victoria Mokubetsi on 079 897 2366, email: vmokubetsi@gpl.gov.za** and the Senior Committee Coordinator, **Mr Thabo Skosana on cell: 082 967 7478, email: tskosana@gpl.gov.za**. **All written submission should be sent to the Committee by the 6th April 2023.**

Stakeholders can also obtain copies at the Gauteng Provincial Legislature situated at Corner City Hall Street and Helen Joseph Street, Johannesburg CBD or alternatively via email upon request.

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